



## Notice of meeting of

### "Cultural Quarter" Ad Hoc Scrutiny Committee

**To:** Councillors Taylor (Chair), Crisp, Funnell, Galvin, Hogg,  
Hyman and  
Sir Ron Cooke – Non voting Co-opted Member

**Date:** Tuesday, 16 December 2008

**Time:** 3.30 pm

**Venue:** The Guildhall

## AGENDA

### 1. **Declarations of Interest**

At this point Members are asked to declare any personal or prejudicial interests they may have in the business on this agenda.

### 2. **Public Participation**

At this point in the meeting members of the public who have registered their wish to speak regarding an item on the agenda or an issue within the Committee's remit can do so. Anyone who wishes to register or requires further information is requested to contact the Democracy Officer on the contact details listed at the foot of this agenda. The deadline for registering is Monday 15 December 2008 at 5.00pm.

### 3. **Minutes**

(Pages 3 - 6)

To approve and sign the minutes of the last meeting of the Committee held on 29 October 2008.

4. **'Cultural Quarter' - Interim Report** (Pages 7 - 32)  
This 'Cultural Quarter' Interim Report asks the Committee to approve the revised timetable for the review, decide how they want to analyse the data from the public drop in session and whether they wish to invite a representative from Sheffield City Council to address them at a future meeting.
5. **Any other business which the Chair considers urgent under the Local Government Act 1972.**

Democracy Officer:

Name: Jill Pickering

Contact Details:

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For more information about any of the following please contact the Democracy Officer responsible for servicing this meeting

- Registering to speak
- Business of the meeting
- Any special arrangements
- Copies of reports

Contact details set out above

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### **Scrutiny Committees**

The purpose of all scrutiny and ad-hoc scrutiny committees appointed by the Council is to:

- Monitor the performance and effectiveness of services;
- Review existing policies and assist in the development of new ones, as necessary; and
- Monitor best value continuous service improvement plans

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City of York Council

Committee Minutes

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MEETING	"CULTURAL QUARTER" AD HOC SCRUTINY COMMITTEE
DATE	29 OCTOBER 2008
PRESENT	COUNCILLORS TAYLOR (CHAIR), CRISP, FUNNELL, GALVIN AND HYMAN
APOLOGIES	COUNCILLOR HOGG

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## 8. DECLARATIONS OF INTEREST

Members were invited to declare at this point in the meeting any personal or prejudicial interests they might have in the business on the agenda.

Councillor Taylor declared a personal non prejudicial interest in agenda item 4 (Cultural Quarter – Interim Report) as he is an employee of City Screen in York.

Councillor Crisp declared a personal non prejudicial interest in agenda item 4 (Cultural Quarter – Interim Report) as a member of the York Theatre Royal.

## 9. PUBLIC PARTICIPATION

It was reported that there had been no registrations to speak at the meeting under the Council's Public Participation Scheme on general issues within the remit of the Committee.

A letter had been submitted by a local resident who would have liked to have spoken at the meeting but was unable to attend. The Chair advised the Committee he would reply personally to the local resident and invite him to speak at a future meeting and also to attend the public consultation session scheduled for 4 November 2008.

## 10. MINUTES

RESOLVED: That the minutes of the "Cultural Quarter" Ad Hoc Scrutiny Committee held on 17 September 2008 be approved and signed by the Chair as a correct record.

## 11. "CULTURAL QUARTER" - INTERIM REPORT

Consideration was given to an interim report detailing the consultation undertaken so far and the information gathered to date for the "Cultural Quarter" review. The Committee were also asked to consider whether they would like to invite a representative of another Local Authority to address them and if they required any further information or evidence.

Officers guided Members through aspects of the Cultural Quarter Draft Business Plan, including a table highlighting the stakeholder development plans, resources and overall development until 2015. Members commented that the document was useful and it was suggested that an additional section could be added detailing the role City of York Council would be taking in the Cultural Quarter.

### **General Discussion**

Members then discussed the following issues in depth:

- York St John University's possible inclusion in the Cultural Quarter. Some Members suggested that the studio space and the film archive at the University would be a welcome addition to the Cultural Quarter.
- Some Members held the view that as St. Johns University was currently outside of the proposed Cultural Quarter boundary area it should not be included at this stage.
- Members queried if they were able to move the "red line" which defines the area included in the Cultural Quarter. Officers confirmed they could make the recommendation to increase the area if they thought it necessary.
- City of York Council's role in the process, and the need for the Council to be clear about how they are going to be involved.
- The pros and cons of building a new pedestrian bridge across the river.
- That the Cultural Quarter needs to appeal to tourists and residents.
- Members discussed the issue of the term "Cultural Quarter" and the need to differentiate between the concept and the name of the area.
- Members discussed the recent public response to the project in the local newspaper.

Officers highlighted the 4 main areas which they felt this review should focus on to enable progression:

- A master plan for the public realm.
- A river crossing as part of the York North West plans.
- Funding for the Cultural Quarter.
- A Business Plan for the agreed Cultural Quarter.

Members discussed the public consultation day and how this would be useful to tackle the misconceptions reported in the local press. Members queried if a press release should be issued in response to the newspaper article and residents letters.

RESOLVED:

(i) That further information was required

(ii) To approve the timetable for preparing the draft final report with the following amendments:<sup>1</sup>

Date	Event
16.12.2008	Consider the evidence gathered at the public drop in session, consider issues relating to highways and the City Centre Area Action Plan (CCAAP), discuss the book “Cultural Quarters – Principle & Practice” by Simon Roodhouse and to invite a representative from Sheffield to attend.
January 2009	To receive an executive summary of the Business Plan and to formulate recommendations for the draft final report.
February 2009	Draft final report.
February/March 2009	Submit the final report to SMC.

(iii) That a representative from another Local Authority be invited to address Members. The preferred Authority would be Sheffield<sup>2</sup>

REASON:

To ensure the progression of this review and compliance with scrutiny procedures, protocols and work plans.

Action Required

1. To amend the timetable for preparing the draft final report.

2. To invite a representative from Sheffield City Council to address Members at the meeting on 16 December. GR  
GR

Councillor Taylor, Chair

[The meeting started at 5.15 pm and finished at 6.45 pm].

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**'Cultural Quarter' Ad Hoc Scrutiny Committee**16<sup>th</sup> December 2008**'Cultural Quarter' – Interim Report****Background**

1. This topic was originally registered in early 2008 by Councillor Hogg to examine the 'Vision' developed in 2007 for a Cultural Quarter for York, linking the city centre with development sites in York North West. He suggested using the 2007 'Vision' document to explore the relationship between the six areas of the quarter (area 1 to include the Railway Station), including pedestrian and vehicular movement, design, open spaces, a river crossing, performance areas, lighting, landscaping, cultural production, promotion and public art.
2. The aim of the vision is to generate substantially more external funding than that which is currently being achieved through an ad-hoc approach. The 'Vision' recognises that getting the link between the city centre and York North West right, will support and guide future city centre development.
3. In coming to a decision to review this topic, the Scrutiny Management Committee recognised certain key objectives and the following remit was agreed:

**Aim**

4. To contribute towards achieving a long-term direction for the area between the National Railway Museum (NRM), York Railway Station and the Minster, and to consider any positive and/or adverse effects on the city in doing so.

**Objectives**

- i. To understand the Council's strategic approach, and that of its key partners, to the cultural design for the area.
- ii. To contribute to a business plan for achieving the required funding for developing the area into a 'Cultural Quarter'
- iii. To develop and establish some key principles for guiding a collaborative approach to cultural development in the future, including connectivity to other areas of the city.

**Consultation**

5. This review, has so far, been carried out in consultation with the following:
  - Head of Arts and Culture at City of York Council

- External Relations Manager at Visit York
- The Chief Executive and the Director of Finance and Business Development at the York Museums Trust
- Officers and Elected Members at Gateshead Council
- Officers at Newcastle City Council
- York Theatre Royal
- Head of Libraries & Heritage – City of York Council
- Representatives of the National Railway Museum
- Dean of York Minster
- Representatives of York St John University
- Representative of Rushbond PLC
- Simon Daubeney, Business Analyst, City Strategy, City of York Council
- Ian Stokes, Ruth Egan, Wendy Taylor, City Strategy, City of York Council
- Members of the public at a public drop in session held on 4<sup>th</sup> November 2008

## **Information Gathered**

### **Draft Business Plan**

6. At the last formal meeting on 29 October 2008 Members discussed a draft business plan and considered a table which highlighted stakeholder development plans, resources and overall development plans until 2015 (these were attached as Annexes D & E to the previous interim report). The plan, as it stands at the moment, suggests that the following would be of key importance for the Cultural Quarter geographic area:
  - The production of a design master plan for the public realm
  - Seeking to agree a new river crossing as part of the York Northwest development plans
  - Funding should be sought for a major investment in the public realm of the city to realise the opportunities in improving our public and civic space
  - The commissioning of an in depth Business Plan feasibility document for the agreed Cultural Quarter area
7. Members suggested that an additional section be added to the draft business plan highlighting the role City of York Council should take in relation to the Cultural Quarter. It was also suggested that an Executive Summary of the draft business plan be prepared for members of the public. This would be included in the agenda for the January meeting.

### **Issues arising**

8. The following issues were highlighted in discussions at the last formal meeting:
  - Whether York St John University should be included within the Cultural Quarter boundaries
  - The role that City of York Council should play in the process of developing a Cultural Quarter
  - The name of 'The Cultural Quarter' and its appropriateness
  - The recent launch of the Minster Quarter and whether it could affect the proposals for the Cultural Quarter

- What should be done with the St Leonard’s Hospital site and the area behind the Art Gallery
- Whether the boundaries of the Cultural Quarter should be ‘soft’ or rigid

**Public drop in session**

9. A public drop in session was held in York Minster on Tuesday 4<sup>th</sup> November 2008. Stakeholders (Yorkshire Museums Trust, the Minster, Rushbond plc, the City Council, NRM, The Theatre Royal etc) the Head of Arts and Culture and Members of the Cultural Quarter Ad Hoc Scrutiny Committee were available to answer questions. The session was well attended and members of the public were given the opportunity to complete an evaluation form. The information received in the returned forms has been collated and is attached as Annex A to this report. Members may wish to consider analysing this data for trends and to look at how the information fits the key objectives of this review.

**Further information requested**

10. At a previous meeting Members of the Committee asked for further information regarding transport issues within the proposed Cultural Quarter with particular emphasis on possible traffic restrictions in the Leeman Road area and St Leonard’s Place. Council Officers will be attending this meeting to answer questions on transport, highways and the City Centre Area Action Plan (CCAAP).
11. At the last formal meeting Members agreed to look at ‘Cultural Quarters – Principles and Practice’ by Simon Roodhouse particularly in relation to his comments in Sections 2.1 & 2.2 regarding Sheffield’s Cultural Industries Quarter.
12. At that meeting Members also requested that a representative of Sheffield City Council be invited to address the Committee at this meeting. Unfortunately no one from Sheffield was available to attend. Members may therefore wish to consider whether they still want to invite a representative and if so consider an alternative date for this event.

**Timetable**

13. At the last formal meeting the timetable below was changed to reflect the further evidence that Members requested.

Date	Event
16.12.2008	<ul style="list-style-type: none"> <li>• To consider the evidence collected at the public drop in session held on 04.11.2008</li> <li>• To receive information regarding Highways/transport/CCAAP</li> <li>• To discuss Simon Roodhouse’s Book; especially in relation to his comments on Sheffield</li> </ul>
29.01.2009	<ul style="list-style-type: none"> <li>• To receive an Executive Summary of the Draft Business Plan</li> <li>• To formulate some draft recommendations for inclusion in the draft final report</li> </ul>

18.02.2009	To consider the draft final report
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## Options

14. Having regard to the aims and objectives of this topic remit, and having considered the information provided in this report Members may chose to:
  - i. Agree the timetable for the remainder of the review as set out in paragraph 13 of this report or amend it if further evidence is required.
  - ii. Consider whether they wish a representative from Sheffield City Council to address them and if so when.
  - iii. Consider further analysing the data from the public drop in session (Annex A to this report).

## Implications

15. **Human Resources (HR)** – The Head of Arts & Culture is already leading on this within her service and has indicated that this review would only incur minimal additional administrative work, which could be retained within her team.
16. **Legal** – There are no legal implications associated with the recommendations in this report.
17. **Financial** – There are minimal funds allocated from within the scrutiny budget for research relating to ongoing reviews, therefore there are no financial implications associated with the recommendations within this report.
18. There are no Equalities, Property, Crime & Disorder, or other implications associated with the recommendations within this report.

## Corporate Strategy – Priorities and Direction

19. This review relates to the following corporate priority for improvement of this Council:

‘Improve the actual and perceived condition and appearance of the City’s streets, housing estates and publicly accessible spaces.’

## Risk Management

20. In compliance with the Council’s risk management strategy, there are no known risks associated with the recommendations of this report other than the focus of the review and the progress of the Scrutiny work plan would be adversely affected if the review did not keep within the agreed timescale.

**Recommendation**

21. It is recommended that Members consider:

- i. Approving the revised timetable as set out in paragraph 13 of this report.
- ii. Whether they wish to invite a representative from Sheffield City Council to address them and if so when.
- iii. How they wish to analyse the data from the public drop in session (Annex A to this report).

Reason: To ensure the progression of this review and compliance with scrutiny procedures, protocols and work plans.

**Contact Details**

**Author:**

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**Chief Officer Responsible for the report:**

Quentin Baker  
Head of Civic, Legal & Democratic Services  
Tel No. 01904 551004

**Interim Report  
Approved**



**Date** 5.12.2008

**Specialist Implications Officers**

None

**Wards Affected:** Guildhall, Holgate & Micklegate

**All**

**For further information please contact the author of the report**

**Background Papers:**

None

**Annexes**

Annex A – Collated responses from the public drop in session

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## Cultural Quarter Public Consultation - 4th November 2008

### Responses from members of the public

Question 1 Have we got the boundaries for the Cultural Quarter Right? If not where should they be?			
	The boundary is fine as it is	16	
	There shouldn't be a boundary	12	
	The boundary is not wide enough	36	It should also include: - York St John University - 29, Gillygate - 4, City Screen - 5, Guildhall & St Helen's Square - 2, Stonegate - 2, Up to Bootham Park - 1, Mansion House - 1, The Grand Opera House - 2, Clifford's Tower - 2, Eye of York - 1, Castle Museum - 1, Area where the 'Festival of Angels' takes place - 1
	The boundary is too broad	6	Exclude the Minster - 1, Exclude NRM - 5, Exclude St John's University - 5, Leeman Road - 1
	The City Walls should be the boundary	3	
	How does one put a boundary of any sort on Culture?	3	
	Not entirely sure where the boundary is	2	
<b>Other comments</b>			
	The boundary is not correct and liaison with the Minster Quarter should take place		
	The boundary should cover a totally new area ( a small scale arts area in its own right)		
	Historical buildings in York stand out in their own right and should not be included		
	The exact boundaries are less significant than the core elements included such as the institutions, open spaces, shops, offices and restaurants etc which combine in it.		
	The boundaries are acceptable if the primary aim is to make a pitch for money; however, there may be some danger in trying to compartmentalise parts of the city centre.		

Question 2 What would you NOT like to see in the Cultural Quarter?			
	More bars, pubs & restaurants	10	Amusement arcades
	Shops (large chain stores/high street shops/supermarkets)	13	Large hotels (new ones)
	Bad buskers	1	Graffiti
	Loud & oppressively noisy activities	3	Neglected gardens
	Traffic	7	Sport
	Fast food vendors/outlets/shops	9	A lack of planning
	Conservative art only	1	Elitism
	Over commercialism/A wholly commercial superficial venture	7	Car parking
	Themed street furniture	1	The York Wheel
	Modern structures not in keeping with York's existing historic architecture	3	Outdoor music except the occasional concert
	The pedestrianisation of Leeman Road	1	Luxury apartments
	Bicycles chained to railings	1	I would not like to see a Cultural Quarter
	Advertising/commercial sponsorship	1	Buskers of any type
	Street vending & magazine sellers	1	An uncoordinated set of developments with no visual cohesion for tourists and residents



Question 3 What sort of activities would you like to see in the Cultural Quarter?			
	Activities that serve residents as well as tourists	6	Food festivals/fairs 4
	Quiet activities (juggling, acrobats, poetry readings, art exhibitions)	2	Training & educational developments for undergraduates & graduates 2
	Opportunities for public debate, activities that inspire debate	2	An administrative/research centre 1
	Concerts, Live music, open air performance, free performances, dance, drama, street theatre, film/visual, outdoor cinema	41	International symposium/conference linked to Arts, Culture & Economic Development 1
	Museums, art galleries, art exhibitions, cinemas, other exhibitions, theatres, art installations	22	Somewhere to sit and reflect & relax 2
	Cafes/café culture	4	Youth creative centres 1
	Cycling & Walking, open spaces	3	A small concert venue 1
	Seating	1	Anything truly creative & cultural 1
	Bars/restaurants (more quieter ones)	5	Public linkages 2
	A vibrant mix of modern contemporary culture alongside popular and conservative activities & the historic	1	Inclusive activities, a broad spectrum of activities with some emphasis on innovation. A blend of traditional & new 1
	Public art, sculpture, Illuminating York	12	Public & community events 1
	Would like to see some of our fantastic institutions embracing modern culture alongside the historic	3	Carefully controlled artwork exhibitions as on the railings of St James Park in London, 1
	Traditional shops & one off unique cultural attractions	2	A base for artists 1
	Better designed public spaces	1	Easy access to venues 1
	Cultural Activities coordinated across organisations and well publicised	2	Carnivals/festivals/pageants 8
	Activities to introduce the arts to wider/unexpected audiences	2	Family orientated activities 2
	Street lighting	1	A second hand book shop 1
	A vibrant art centre for contemporary performance work with an intellectual programme of workshops, lectures & classes	6	Activities that respect the cultural diversity of the city (including those pertaining to the church and education) 4
	Bowling Green	1	A lake 1
	Joint activities between the attractions	1	Speakers' Corner 1
	Seasonal activities for a range of age groups	2	An outdoor concert stage 1

	Unamplified music	1	Living street based arts/crafts/interpretation	1
	Arts & Crafts markets	1	More emphasis on the evening economy	1
	Parks	1	Children's playground	1
	More activities on the river	1	The Archives	1
	Less traffic	1	Historic attractions	1
	Cultural facilities	1	Meeting places	1
	Distinctive independent shops & cafes	1	Bookshops	1
	Continuation of the Mystery Plays	1	Brass Band concerts	1
	Library	1	Arts venues	1
	Modern/ popular music in Parliament Street/St Sampson's Sq	1		
	<b>Other comments</b>			
	The Music Rooms (owned by CYC) should be brought back into use for music & cabaret.			

<b>Question 4 What sort of events &amp; activities would you choose to exclude from the Cultural Quarter?</b>				
	Late evening noisy activities (including loud music/pop concerts)	7	Large scale performances	2
	Roman festivals	1	Expansion of Museums	1
	Wouldn't exclude things	8	Begging	2
	Gambling	2	Over-priced eateries	1
	Markets (unless they were cultural/historical)	3	Cod-heritage stuff	1
	Should be some restrictions on busking	1	Drinking/drugs	4
	Over commercialised activities	8	Ghost walks	1
	Traffic (just essential services, Park & Ride and disabled vehicles)	3	Railways & educational stuff	1
	Ball sports	1	Sports	2
	It is important not to present this just for tourists. York has residents, students and visitors who are not tourists	1	Hotels	2
	Food & drink	1	Stand up comics	1
	Shops (specifically large ones)	5	The emphasis on 'pub culture'	1
	There needs to be some set of criteria for what to include	2	Fast food outlets	1
	Anything drawing massed crowds & coach parties i.e. St Nicholas Fayre	2	Foreign markets	1
	Gift shops	1	Cyclists	1
	A Boards	1		
	<b>Other comments</b>			
	None specifically, but no 'dumbing down' please. It is sometimes difficult not to feel that the library would quite like to get rid of their books altogether. Quite a lot seem to have been removed already to create lots of useless empty space. Please can we keep what's left of the music library?			
	Very unsure about hotel use of St Leonard's Place which might intensify development. Furthermore very heavy use of the Museum Gardens should be avoided as this is an historically significant and fragile site.			

<b>Question 5 What sort of employment opportunities would you like to see in the Cultural Quarter?</b>			
	Jobs in the hospitality industry (hotels, bars, cafes, restaurants)	11	Stone masonry showcase 1
	Jobs in the retail sector	6	Gardeners 1
	Jobs for stallholders/market staff	2	Any that would be available to the whole city 1
	Jobs in the Creative & Cultural Industries (art, film, theatre, galleries, museums, dance, creative writing, crafts, street theatre, music etc)	34	Educational employment opportunities (teaching/adult education/workshop leaders) 3
	Jobs in tourism (all levels of jobs)	4	Police 1
	Street wardens/cleaners	3	Small businesses 3
	People doing things rather than just selling things	2	Tour Guides 3
	Graduate employment opportunities for students in arts related organisations & creative internships & student placements	10	Sustainable, career oriented and reasonably paid 1
	Low cost retail & studio areas/artists residences	6	Anything that isn't purely commercial 1
	Employment opportunities for York residents	4	Fair-trade & environmental opportunities 1
	Employ people & not machines where possible	1	
	There should be as many job opportunities as possible	4	
	Apprentice opportunities/sponsorship for up & coming artists	2	
	Educational employment opportunities (teaching/adult education/workshop leaders)	3	
	Employment in the creative technologies fields	1	
	Micro enterprises with a cultural dimension	2	
	<b>NB: There was a definite emphasis on quality of employment throughout many of the surveys received.</b>		

Question 6	How often do you think you might visit the riverfront, the gardens or any of the buildings in the Cultural Quarter?		
	Monthly or more frequently	79	
	1-6 months	4	
	7-12 months		
	Less frequently		
	<b>Other comments</b>		
	Calling it the Cultural Quarter would not alter how often I visit. Developing interesting events would do that.		
	Less than I do now if the 'developers' move in		
	I visit the riverfront regularly at the moment. If you decide to split it off by name from the rest of the city I might feel so offended I would stop visiting the area.		
	Surely the whole point of this is to attract visitors from outside, so what does it matter how many times residents visit.		
	I use the gardens as a thoroughfare several times each week and would hate to see them changed. They are the jewel in the crown of York & the area where I live.		

Question 7 Do you think you would like to visit the riverfront, the gardens or any of the buildings in the evening - in summer or in winter?			
	Yes	81	
	No	3	
	<b>Other comments</b>		
	Would use the area in both summer and winter		10
	Would use the area in the summer only		3
	Would use the Museum Gardens in summer more than in winter		2
	If there were a café/coffee shop open in the evening then may visit		2
	Lighting, safety & security will be important within the Museum Gardens and surrounding areas		11
	To visit in the evening there would need to be quality events		5
	In view of the success of the 'Lux Project' evening events would make an exciting addition to the city's repertoire and draw visitors in greater numbers		3
	There is a shortage of street furniture in this area		
	Unlikely to visit in the evening alone but possibly as a member of a group outing		
	Would only visit if it was not given the name of Cultural Quarter		
	Would visit in the evening but not if there were too many eating/drinking establishments		
	Please open up the riverside & gardens and make it easier for people to walk & cycle. This area is the lasting impression that all visitors have of our city.		
	As long as it didn't exclude cultural activity taking place in other parts of the city		
	This would wonderfully extend the atmosphere, attractiveness & usage of the city's resources & buildings		
	Greater diversity of evening arts. Non-alcoholic related activity and more performance space		
	I think it is crucial to use the Museum Gardens/Library/Kings Manor area. It is dying through lack of use at the moment		
	Great idea to open this area up in the evenings; if carefully done		
	Yes would use in the evenings; but I feel other places and neglected spaces are important as well		
	Night economy of York stimulated by cultural engagement is vital		
	It's crucial that the Council provide the right public environment for these developments		
	Would use in the evening. This is the time when most of the things happening in London go on.		
	Definitely in the summer when the evenings are lighter. If there were some kind of event I would be more inclined to visit over the winter		
	The riverfront should be a focus		
	There is a need to move away from alcohol - fuelled evening economy		

	The gardens are a disgraceful mess at the moment
	I already do and the atmosphere is wonderful and natural. Anything imposed on us all would reduce York to a showpiece; a themepark for visitors NOT a home for residents.
	The observatory could be opened more frequently.
	Evening bus services need to be improved. Some services do not run at all in the evening and others are very infrequent.
	City centre car parking should also be improved
	No one can answer yes, because they are all closed and there is no idea of what there might be to see.

Question 8	Would you like to see a new river crossing from the National Railway Museum to the Museum Gardens side of the river?		
	Yes	60	
	No	14	
	<b>Other comments</b>		
	As well as another pedestrian/cycle bridge from North Street to Coney Street/City Screen		3
	Must be for both pedestrians and cyclists (no cars or other vehicles)		4
	Pedestrian only (no cycles)		2
	A well lit, attractive and accessible footbridge to complement the river & city would be good		3
	Scarborough Bridge and existing links could be upgraded/improved & there would be no need for another bridge		8
	There is already a bridge at either end of the gardens		2
	The existing bridge & tunnel are an eyesore		2
	A bridge would be nice but not necessary		2
	Would like another river crossing but not necessarily from the NRM. Perhaps from the main station area.		
	Expressions of concern regarding vandalism & graffiti		
	Not sure whether it should be from the NRM. The Museum Gardens/Museum may be the best introduction to the history of York and help us get tourists to visit more. However, a bridge is right		
	Perhaps this could be achieved by linking the existing Scarborough Bridge crossing with a footbridge to the NRM which would increase footfall between the NRM and the city centre.		
	It might help develop the brown field sites behind the station - this is an ecological thing to do. A cable car would be better.		
	A very sensitive area; the vista from Lendal Bridge upriver is delightful. How would a bridge impinge on that? Where in the gardens would this cut into that peaceful area? Are we talking about just pedestrians using it? If so, this would presumably be locked at dusk or at times to be established?		
	As long as it joined the riverside lane i.e.: Judi Dench Walk - not just Museum to Museum		
	Presumably in addition to Scarborough Bridge? Needs to be high enough for the boats to go under at flood times		
	It would provide a much needed link		
	This is an essential element - as a major cross link and viewing walk		
	This would be a nice mirror image of the Millennium Bridge		
	So long as this does not mean the tunnel (Marble Arch) is ignored, this should take priority		
	We need one where the old Roman Bridge was		
	It will strike the public as unnecessary expenditure, it may be the straw that breaks the camel's back		
	It's essential to link the new and old town and to make the most of the cultural linkages		
	Don't know; that's a risky/expensive idea if it wasn't planned through		



	A pedestrian bridge, the design subject to an international competition
	Depending on the aesthetics of the river crossing. Would have to somehow contrast/complement the architecture of York
	Yes; but not some modern architectural monstrosity
	This is a key to the whole thing e.g. Art Gallery is only a short distance from the NRM as the crow flies but the two are a long time apart by road.
	Bridge needed from North St to Guildhall. NRM bridge would badly effect the Marygate moorings
	This would make the NRM more connected to the rest of the city centre. There could even be a cable car.
	To remove the need to use Scarborough Bridge and the road tunnel under the main railway lines (Marble Arch)
	Would need to be open 24 hours and connect to areas of activity on both sides. Modelled on the Millennium Bridge but with more resilient lighting.
	If a new footbridge to the 'teardrop' and the NRM is proposed, I would suggest that it is constructed to make the northern end a continuation of the Marygate, creating a pedestrian hub at that point where walking tourists can access the riverside via Judi Dench Way, the Museum Gardens, NRM, Marygate, the much used footpath from Clifton through St John's School and the Marygate Car Park. If at the same point, a pontoon landing was installed, floating to allow for river levels in flood, possibly with a small tourist office on it, a river shuttle of purpose built boats could be established to ferry in tourists off coaches that currently struggle into town, where there occupants have to walk in the polluted air of Gillygate to get access to the city centre.
	The City Council has a hopeless record of maintaining the white tunnel under the railway, Scarborough Bridge and the footpath beside the Post Office which does not bode good for a new bridge. A Plan to refurbish the existing would be a creative alternative. Art installations in the tunnel and a well lit and refurbished bridge would be just as good and encourage use of riverside walks. Set up a plan for proper maintenance.
	As a resident I'm indifferent but I can see that Leeman Road is a grim walk for tourists going to and from the NRM.
	A pedestrian/cycle bridge with NO steps. The siting needs to be carefully considered as it could impinge on the attractive river frontage on both sides of the river.
	The Museum Gardens must not be regarded as a thoroughfare.
	Not sure what the benefits would be

Question 9	Many people have commented that they dislike the name <i>Cultural Quarter</i> . What do you think it should be called?		
	Cultural Quarter is ok/I like the name	12	York West 1
	Cultural Quarter is not an appropriate/the right name	9	The Quarter 1
	Cultural Gateway	6	'City Arts Scene' 1
	Riverside/Museum' Area	1	The Heart of York 1
	York City Culture	2	Yorculture 1
	The Museum Quarter	1	York Arts 1
	St Mary's Quarter	4	York! 2
	Quartier Des Artes	1	Cultural York 1
	Cultural Ribbon	1	River Heartland 1
	Montmatre	1	Historic Core West 1
	St Mary's Abbey	1	Kings' or 'Manor' Quarter 1
	Riverfront Gardens	1	York Riversides 1
	Abbey Quarter	2	Ousebank 1
	York NNW Sector & Culture	1	Gardens Quarter 1
	Philosophical Quarter	1	Historic City of Culture 1
	<b>Other comments</b>		
	Concerns that the name Cultural Quarter excludes the value of the other arts venues in the city.		2
	I think it makes some people think that the project is elitist - it isn't so change the name		2
	It's not the name but the location. Culture happens across the city and confining it to a quarter is too exclusive.		
	Does it need a name? It is part of a cultural city		
	York doesn't do Quarters. Use the word consortium perhaps, which is less geographically defined		
	Nothing. I'd give it a year & the local media would probably come up with a much better one than if you tried to find one that didn't work.		
	The name is fine, especially if it encompassed smaller sub-sections i.e. artist quarter		
	Cultural Quarter includes education, religion, arts, history, shops etc and needs a broader definition.		
	The name suggests that 3/4 of York is not cultural		
	It depends on what culture you want to focus on. The local people need to feel connected with the project		
	Happy with the concept and less concerned about the name		
	It's too generic - I think the area should have several district zones of activity - overlapping & intertwining		
	No silly cutesy names please. This is York and its been here for 2000 years!		
	Path/Trail - or an arbitrary name which encourages you to explore it		
	Quarter is an overworked term		

	I do not think it should happen. The idea is anathema to me and the whole idea should be dropped.
	I have no problem with the word 'cultural' or the word 'quarter' but the word 'The' might easily lead people to think that it is regarded officially as the only quarter with cultural value, or that it is the only one that will receive attention. Either way, it will focus attention on the culture of the 'Cultural Quarter' and away from the culture of all the other quarters in York. A number of the others also deserve attention, and particularly those within and around the city walls.
	The expression 'Cultural Quarter' is an inappropriate and misleading designation for an unrelated group of projects in one area of the city, part of which is outside the Central Historic Core.
	I think Cultural Quarter does what it says and the people of York should stop thinking they will lose their heritage if they sign up to trendy branding. If I went to any city in the world which advertised a Cultural Quarter it would be the first stop on my 'must see' list.

<b>Question 10 Please leave any other comments that you would like to be taken into consideration</b>	
<b>Comments in relation to York St John University</b>	
York St John will bring benefits. The inclusion of a vibrant centre learning would cement a concept of York as a nurturing & productive city.	2
York St John must be part of this. Universities are major cultural institutions - it would be senseless and wasteful to exclude it. They could also house a number of cultural activities.	2
I would like to see York St John University included in the Quarter. The University makes a consistent contribution to the cultural life of the city through drama & dance performances, open lectures, music & specialist interest exhibitions and events.	2
This proposal should consider other sites in the city, especially York St John University. The opportunity for international conferences, events, arenas is huge	
Each year talented, intelligent, experienced graduates of York St John Uni have much to offer York but often are compelled to leave the city to move to other areas of cultural development. York St John graduates have a very successful life as producers, artists, curators, event organisers, writers and absolutely need and have the right to be included in the Cultural Quarter. Not to be included would have	
<b>Comments in relation to Leeman Road</b>	
I live in St Peter's Quarter and would not like to be cut off from the city centre and I would not like Leeman Road closing to traffic to/from St Peter's Quarter and the city centre. Please do not put a new road around the back of the St Peter's Quarter. My only concern is the road	
Please think carefully about the closure of Leeman Road	
There will be strong opposition to closure of Leeman Road unless an alternative route not affecting existing residential areas is provided	
Mention was made that NRM want to divert Leeman Road to make safer access from station to NRM & bring their sites together. If this receives planning permission who will pay for this? How will this effect the existing occupants of all existing properties on the present route and York Central.	
<b>General</b>	
What are the thoughts regarding pedestrianising Gillygate	2
I think of Manchester's Northern Quarter. Exciting fresh and lots of independent shops celebrating real culture	2
No wheel in North Street	2
The city as a site should extend its boundaries in order to include intellectual and diverse concepts for arts and creativity	
Does this go beyond attracting tourists to York? As a city that generates culture, does it include all creators?	

	How does this fit in with other plans for the city centre. Improvements/enhancements must be co-ordinated to avoid conflict of interest
	This is all wonderful but I don't want my Council Tax paying for it. Also no more shops. It should aim to include the whole city, you really can't chop a piece off and call it the 'Cultural Quarter' in the long run
	It needs further explanation about what it means in practice and how it will relate to the other proposals for the city centre, especially transport and movement
	This is a wonderful idea and could put York on the map as a sophisticated European city, adding to its current status as an historic tourist destination. Please maintain momentum, energy and commit to the highest cultural and artistic values
	Key to understanding the links between economic & cultural development in the UK & in Europe (training/skills/education & culture/economic development are key to success)
	I am very interested in cultural activities happening in Briar House resources (at Club Chambers in Museum Street) - next door to the Healing Clinic
	The idea is excellent. Tourism is our future & this should maximise our take from tourism. It returns the area to what it was pre-car and will make York much nicer. Commerce in York Central. Please do not let petty quarrels derail it. We need to pedestrianise St Leonard's - don't shy away from this.
	Keep up the good work - York is getting better all the time
	20 mph speed limit, more dedicated cycle ways, sort out the chaos around the railway station taxis, short stay car park
	Make every effort to retain a new York Wheel in, or near the re-designed grounds of the NRM
	As a resident I am not 100% in favour of a designated Cultural Quarter. I have answered the questions as though it were a done thing.
	Please ensure that the fine-tuning of the concept takes account of what has been achieved by the Minster Quarter and the nascent wider York Quarters approach
	Let's hope that this initiative bears fruit and assists York to gain World Heritage Status
	Get as much opinion as you can - London is good! Work experience in the stained glass workshop would be great. I asked a year ago when I arrived in York & got the cold shoulder. What about the sculpture yard? There are no galleries in the main shopping area which cater for modern art as it is in mainstream capital cities. Students & young people will not benefit from this exclusion of new, fresh, avant-garde creative media. If you look at London you see this on the street level and York needs to encourage this, for example Artspace near Clifford's Tower
	If nothing else, let's get the cyclist/pedestrian river crossing
	A Cultural Quarter must be based on the principle of social inclusion
	Review of traffic to see how the environment can be made more civilised and less harmful to health

	Art Gallery needs more space for pictures
	I do not like the idea of removing the railings from the Museum Gardens. Where will the archives be situated when the Art Gallery takes over this space. I support the idea of being able to walk through an opening between the Art Gallery and King's Manor
	Like the NRM plaza plans, don't pedestrianise St Leonard's Place, don't need new bridges, I would be happy for York St John University to be in as would add to education/employment offer
	Need to be forward thinking to bring funding for the Cultural Quarter area... to be one of the best most imaginative cities in Europe. Need cohesive arguments to focus the minds of fundholders. Need a bus station - circular buses round centre of York
	This looks like an exciting mixture of forward thinking and as a recent resident in York I admire the vision. I am concerned that there was no mention of the York Wheel in the coverage in The Press on 24th October as I believe this will be a critical decision with exciting future prospects.
	Development of night time economy
	Include redesign of Museum Gardens
	What will be the consistent that identifies the area as the Cultural Quarter? I.e. a specific type of paving, signage. It is difficult to envisage what it would look like.
	All of York has a 'cultural identity' - this idea looks like an opportunity to create a sort of exclusion zone. Certainly everything within the city walls and up to 100m outside should be thought of as really special. BUT we neglect areas such as Tang Hall, Bell Farm, Fulford and Heworth at our peril. It looks like an excuse for opportunists to jump on the bandwagon. Put residents first.
	Must be positive about investment. Not sure about carving up the City into Quarters - it is too small
	A lot of money is going to be spent. Use some of this to repair what we already have. The White Swan Hotel in Piccadilly; the Council has backed away from this for far too long. Micklegate is a beautiful historic entrance to this town and is now run down and a disgrace, full of loud drunks who make residents' lives a misery. The numerous areas in the town where residents live and visitors never see. The visitors may be important but there would be no town for them to visit if it wasn't for the citizens who work to provide this revenue. Please get a sense of the really important facts in this dreadful plan.
	The area is perfect already. This Cultural Quarter is artificial.
	The Ouse is an under-utilised transport resource. It could be used as a green alternative to buses or park and ride
	Would a Cultural Quarter devalue the value of cultural aspects of York outside the proposed boundaries?
	You seem to assume that all will favour the general idea. We have not yet heard much about it, but so far I am opposed to the very idea, for several reasons. One potential reason is that the more it is promoted, once established, the more it will have the effect, I think of marginalising cultural things not located in the 'quarters'. 2 universities, City Screen, Ancient Music Centre, Opera House etc to their loss. The whole idea is bogus, pretentious and naff in a city like this. People come to York to see an important old city which has evolved organically over the centuries, not a theme park of consumptionism. By all means let the various elements prosper but let each stand on its own 2 feet.

	Where is the publicity about this proposal? Where did the idea come from? Who is funding it?
	Jorvik, St Giles, Clifford's Tower and especially the Castle Museum should be included in the Quarter. A museum/part of a museum should be given over to science & engineering displays and demonstrations, particularly of renewable, appropriate & sustainable technologies.
	The Museum Gardens are one of the jewels in York's crown and must be protected at all costs. They are primarily and uniquely botanical gardens with historic and religious ruins. They are presently enjoyed by very many people of all ages and backgrounds for the ambience that results. Greatly increased through traffic could cause irreparable damage. Regular opening after dusk, without substantial security would lead to damage, vandalism and other anti-social behaviour.
	Parking and traffic flows must be solved and implemented at a very early stage.
	When considering this plan, future development of the whole city needs to be taken into consideration so that eventually the whole city is included - not separate areas. A proper pedestrian area would be nice with safe cycle routes across the city separate from pedestrians should be provided and adequate arrangements made for the elderly and less-abled. Shop mobility is not satisfactory as not all people can manage the vehicles and they are not suitable for inside shops etc.
	There is a lot of culture in the city as a whole and it seems unfair to call some things 'cultural' and, by implication, some things not. The Cultural Quarter as currently defined seems fairly narrow and doesn't allow for a forward-looking all inclusive 'culture' in York. Also hazy on what included and what not and confusing relationship (if one at all) with Minster Quarter.
	A horticultural centre should be sited in St Mary's Abbey Precinct/behind the Art Gallery as part of the proposals for the York Cultural Quarter
	Fundamentally a good idea which deserves serious support and is important to York's future
	Reinstate Guy Fawkes City Centre celebrations
	You cannot call this the Cultural Quarter. What you are saying is the rest of York is culturally inferior to this area. You are also saying that one part of the city is culturally better than the rest. People come to York for the city walls, the Jorvik Centre, the Castle Museum, Clifford's Tower, the Early Music Centre all of which will be outside the cultural centre of York if you adopt this name. After going to the meeting we went for a meal at a restaurant which overlooks the Minster. they did not know about this Cultural Quarter idea even though their restaurant would be in the area. Should you not have told them?
	We need to be given more information on paper not a single afternoon of crowded jostling stands
	Whose idea was it to signpost the 'Minster Area' instead of 'Minster'?
	York would benefit from extending its evening attractions and shopping to create a more relaxed, cosmopolitan atmosphere.
	Consider a stand alone area. I went to Berlin & came across a really unique small area of art studios/galleries/cafes. Consider ways in which York St John could contribute - community arts - or have already contributed to the city

	<p>The only factor these projects have in common is that all are seeking funding to expand their operations. Such a qualification does not of itself justify the description 'cultural'. The misnomer has given rise to the misunderstanding amongst local people (and one aspiring participant) that only these attractions comprise the 'Cultural Quarter'. The label implies that the many other 'cultural' offerings in the City such as Clifford's Tower, the Castle Museum, Fairfax House, the Jorvik Centre and so on are excluded and do not qualify as 'cultural'. This is clearly nonsense and the implication must not be allowed. In either context, the inclusion of York St John University as part of a cultural quarter is not justified and the organisation should not be included. The designation 'Cultural Quarter' should be dropped. It is an artificial construct which has no credible meaning and devalues a large part of the City's built environment.</p>
	<p>There is already an initiative called the York Quarters Project that would be a natural partner for this.</p>



**Demographics**

Resident	69
Lives on outskirts of York	1
Unknown	19
Visitor	2
Employee of St John's University	1
Total	92

66 received on the day of the consultation  
All others received after this



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